

Urdu

Part-I

- Language and its importance. Difference between language and dialect. Background of Urdu Language families.
- Different theories of the origin of Urdu Language. Urdu, Hindi and Hindustani. Development of Urdu Literature in Deccan. Role of Sufi's in the development of Urdu Language & Literature.
- Literary contributions of Fort William College and Delhi College.
- Two Classical Schools of Urdu Poetry -Delhi & Lucknow School.
- Beginning Structure of Urdu Prose (From the beginning to Aligarh

Movement) . Different movements and trends of Urdu Literature (Aligarh Movement, Romanticism, Progressive movement, Modernism, Post modernism) Role of Urdu in the independence movement (National and Patriotic Poetry) . Folk Literature (Qissa Goe, Folk Stories Folk Songs, Dohas) Urdu Literature after independence. Composite traditions of Urdu-Hindi Literature.

Part II Poetry

Ghazal: Definition, tradition and Salient features-Renowned Poets, Wali Dard, Meer, Ghalib, Faani, Firaq, Nasir Kazmi and Shahryaar.

Nazm : Definition, tradition and Salient features- Renowed poets. Nazeer, Akbar, Chakbast, Iqbal, Josh, Faiz, Akhtarul Iman, Parveen Shakir.

Qasida: Definition, tradition and Salient features-Renowned poets, Sauda, Zauq, Ghalib, Mohsin.

Masnavi: Definition, tradition and Silient features-Renowned Poets, Mulla wajhi (Qutub Mushtari), Meer Hassan (Sahrul Bayan) Daya Shankar Nasim (Gulzar-e-Nasim) Nawab Mirza shouq (Gahr-e-ishq)

Marsia: Definition, tradition and Sailent features-Renowned poets salient Zameer, Anis, Dabeer, Nasim Amrohvi, Jamil Mazhari.

Part III (Prose)

Daastan: Definition, tradition and Salient features- Mulla wajhi (sab Ras) Meer Amman (Bagh-o-Bahar) Rajab Ali beg Suroor (Fasana-e-Ajaeb) Ratan Naath Sarshaar (Fasana-e-Azad).

Novel: Definition, tradition and salient features-Renowned Novelists. Nazeer Ahmed (Ibnul Waqt), Miza Hadi Ruswa (Umrao Jaan Ada), Prem Chand (Gaudaan) Qurratulain Haider (Aag Ka Dariya), Qazi Abdus Sattar (Dara Shikoh), Ilyas Ahmed Gaddi (Fire area).

Short Stories: Definition, tradition and salient features- Renowned writers. Prem Chand, Sajjad Haider Yaldaram, Saadat Hasan Minto, Rajendra Singh Bedi, Krishn Chandra Ismat Chughtai, Surendra Prakash, Syed Mohammad Ashraf.

Drama: Definition, tradition and salient features-Renowned Drama Writers, Amanat Lcuknawi (Indra Sabha), Agha Hashra Kashmiri (Silver King) Imtiaz Ali Taj (Anarkali) Mohammad Hassan (Zahak) Habib Tanvir (Agra bazaar).

Literary Criticism: Definition, tradition and Salient features-Renowned critics, Haali, Shibli, Imdad Imam Asar, Aal Ahmad Suroor. Ehtesham Hussain, Kalimuddin Ahmed, Mohammad Hassan, Gopi Chand Narang, Shamsur Rahman Farooqi.

Literary Research: Definition, tradition and Salient features-Renowned Researchers, Hafiz Mahmood Shirani, Qazi Abdul Wadood. Moulvi Abdul Haque, Imtiaz Ali Khan Arshi, Rasheed Hassan Khan.

Non-Fictional Prose: Swanah (Haali, Shibli) Khaaka (Rasheed Ahmad Siddiqui, Shaukat thanvi) Tanz-o-Mizah (Pitras Bukhari, Mushtaque Ahmad Yusufi) Safar Nama (Yusf Khan Kambal Posh) Essay (Sir Syed Ahmad Khan) Khutoot Nigari (Ghalib, Abdul Kalam Azad), Tazkira (Meer, Mohammad Hussain Azaad), Journalism (Moulana Abul Kalam Azad, Moulana Md. Ali Jouhar).