

Maharashtra State Eligibility Test for Lectureship

महाराष्ट्र राज्य व्याख्यातापदासाठी राज्यस्तरीय पात्रता चाचणी (सेट) परीक्षा

Conducted by University of Pune

(AS THE STATE AGENCY)

SYLLABUS AND SAMPLE QUESTIONS

Subject
Code No.

04

Subject

Sanskrit



UNIVERSITY OF PUNE
Ganeshkhind, Pune-411007

[04] : SANSKRIT

Syllabus And Sample Questions

NOTE : STRUCTURE OF PAPER II AND REVISED STRUCTURE OF PAPER III PLEASE SEE PAGE NUMBER ONE.

PAPER-II

1. VEDIC LITERATURE

Deities :

Agni; Savitr; Viṣṇu; Indra; Rudra; Bṛhaspati; Asvinā; Varuṇa; Usas; Soma

Subject matter of :

Saṁhitās; Brahmaṇas and Araṇyakas; Upaniṣads

Dialoge Hymns :

Pururavā-Urvasī; Yama-Yamī, Sarmā-Paṇi, Visvāmitra-Nadi

History of Vedic Literature :

Main theories regarding the age of the Ṛgveda-Maxmuller, A.Weber

Jacobi, Bal Gangadhar Tilak, M. Winternitz, Indian traditional views

Arrangement of the Ṛgveda

Recensions of the Saṁhitās

Vedāngas :

Sikṣā, Kalpa, Vyākaraṇa, Nirukta, Chandas, Jyotis

2. DARSANA

Saṁkhyakārikā of Isvarakṛṣṇa :

Satkāryavāda, Puruṣa-svarūpa, Prakṛti-svarūpa, Sṛṣṭikrama, Pratyayasarga, Kaivalya

Vedāntasāra of Sadānanda :

Anubandha-catuṣṭaya, Ajñāna, Adhyāropa-Apavāda, Lingasarīrotpatti, Pañcikaṛaṇa, Vivarta, Jivanmukti

Tarkabhāṣā of Kesavamisra/Tarkasamgraha of Annambhāta :

Padārth, Kāraṇa, Pramāṇa, Pratyakṣa, Anumāna, Upamāna, Śabda

3. GRAMMAR AND LINGUISTICS

Grammar :

Definitions-Saṁhitā, Guṇa, Vṛddhi, Prātipadika, Nadī, Ghi, Upadhā, Aprkta, Gati, Pada, Vibhāṣā, Savarṇa, Ti, Pragṛhya, Sarvanāmasthāna, Niṣṭhā

Kārika : As per Siddhāntakaumudī

Samāsa : As per Laghusiddhāntakaumudī

Linguistics :

Definition and types of languages-geneological and morphological

Classification of Languages

Speech-mechanism and classification of sounds : stops, fricatives, semi-vowels and vowels

Phonetic Laws

Characteristics of the three types of Indo-Aryan

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4. SANSKRIT LITERATURE AND POETICS

General study of the following works :

Poetry : Raghuvamsa, Meghaduta, Kirātārjunīya, Śisūpālavadha, Naiṣadhiyacarita, Buddhacarita

Prose : Daśakumāracarita, Harṣacarita, Kādambarī

Drama : Svapnavāsavadattā, Abhijñānśākuntala, Mṛcchakaṭika, Uttararāmacarita, Mudrarakṣasa, Ratnāvalī, Veṅṅīsaṃhāra

Poetics :

Sāhityadarpaṇa :

Definition of Kāvya

Refutation of other definitions of kāvya

Sabdaśakti-

Saṅketagraha, Abhidhā, Lakṣaṇā, Vyanjanā

Rasa-Types of Rasas with their sthāyi bhāvas

Types of Rūpaka

Characteristics of Nāṭaka

Characteristics of Mahākāvya

PAPER-III(A)
[CORE GROUP]

Unit-I

Samhitas :

Study of the following hymns :

rgveda-Agni[1.1], Indra[2.12], Purusa[10.90], Hiranyagarbha[10.121], Nāsadiya[10.129], Vāk[10.125]

Atharvaveda-Prthivi [12.1]

Brahmanas and Aranyakas :

General characteristics, Peculiarities, Darsapaurnamāsa sacrifice

Legends-Sunahṣepa and Vāṅmanas, Pañcamahāyajñas

Grammar and Schools of Vedic Interpretation :

Padapatha

Accent-Udātta, Anudātta and Svarita

Points of difference between Vedic and Classical Sanskrit

Schools of Vedic Interpretation-Traditional and Modern

Unit-II

Study of the contents and main concepts with special reference to the following Upanisads :

Isa, Katha, Kena, Bṛhadāraṇyaka, Taittiriya

Unit-III

General and brief introduction of Vedāngas

Nirukta (Chapters I and II)

Four-fold division of Padas-Concept of Nama, Concept of Akhyāta

Meaning of Upasargas, Categories of Nipātas

Six states of Action (Saḍbhāvavikāra)

Purposes of the study of Nirukta

Principles of Etymology

Etymology of the following words :

Acārya, Vira, Hrada, Go, Samudra, Vṛtra, Aditya, Uṣas, Megha,

Vāk, Udak, Nadi, Asva, Agni, Jatavedas, Vaisvānara, Nighantu

Unit-IV

Mahābhāṣya (Pāspasāhnikā) :
Definition of Sabda
Relation between Sabda and Artha
Purposes of the study of grammar
Definition of Vyākaraṇa
Result of the proper use of word
Method of grammar
Siddhāntakaumudī :
Tīnanta (Bhū and Edh only)
Kṛdanta (Kṛtya Prakriyā only)
Taddita (Matvarthīya)
Kāraka
Strī pratyaya

Linguistics :

Definition of language
Classification of languages (geneological and morphological)
Speech-mechanism with special reference to Sanskrit sounds
causes of phonetic-change
Phonetic laws (Grimm, Grassmann and Verner)
Directions of samantic change and reasons of change
Definition of Vākya and its types
General and brief introduction of Indo-European family of languages
Difference between Bhāṣā and Vāk
Difference between language and dialect

Unit-V

Expalanation and critical questions
Sāṃkhyakārikā of Isvarakriṣṇa
Vedāntasāra of Sadānand
Arthasaṃgraha of Laugākṣi Bhāskara

Unit-VI

Rāmāyana
Arrangement of the Rāmāyaṇa
Legends in the Rāmāyaṇa
Society in the Rāmāyana
Rāmāyaṇa as a source of later Sanskrit works
Literary value of the Rāmāyaṇa

Mahabharata

Arrangement of the Mahābhārata
Legends in the Mahābhārata
Society in the Mahābhārata
Mahābhārata as a source of later Sanskrit works
Literary value of the Mahābhārata

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Purānas
Definition of Purāṇa
Mahāpurāṇas and Upapurāṇas
Purāṇic cosmology
Purāṇas and Secular Arts
Purāṇic legends

Unit-VII

Kauṭīliya Arthasāstra (First ten Adhikāra)
Manusmṛti (I, II and VII Adhyāyas)
Yājñavalkyasmṛti (Vyavahārādhyaya only)

Unit-VIII

Poetry :
Raghuvamsa (I and XIV Cantos)
Kirātārjunīya (I Canto)
Sisupālavadha (I Canto)
Naiṣadhiyacarita (I Canto)

Prose :

Dasakumāracaritam (VIII Ucchvāsa)
Harṣacaritam (V Ucchvāsa)
Kādambarī (Mahasveta Vṛttānta)

Kavyasastra :

Kāvyaprakāsa-Kāvyalakṣaṇa, Kāvyaprayojana, Kāvyahetu, Kāvyabheda, Sabdasakti, Abhihitānvayavāda, Anvitābhidhānavāda, Concept of Rasa and discussion of Rasasutra, Rasadoṣa, Kāvyaguṇa
Alamkāras-Anuprāsa, Sleṣa, Vakrokti, Upamā, Rupaka, Utprekṣā, Samāsokti, Apahnuti, Nidarsanā, Arthāntaranyāsa, Dṛṣṭānta, Vibhāvanā, Viśeṣokti, Sankara, Sansṛṣṭi
Dhvānyaloka (I Udyota)

Unit-IX

Nāṭya-Karnabhāra, Abhijnānasākuntala, Uttarrāmācarita, Mudrārākṣasa, Ratnāvali
Nāṭyasāstra-Nāṭyasāstra of Bharata (I, II and VI Adhyāya), Dasarupaka (I and III Prakāsa)

Unit-X

Tarkasaṅgraha (with Dīpikā)
Tarkabhāṣā of Kesavamisra
A study of the concept of Pramāṭṛ, Prameya, Pramāṇa and Pramiti

PAPER-III (B)
[ELECTIVE / OPTIONAL]

Elective-I

Samhitas :
Study of the following hymns :
Rgveda
Varuna [1.25]
Surya [1.125]

Usas [3.61]

Parjanya [5.83]

Śukla Yajurveda

Śivasāṅkalpa [1.6]

Prajāpati [1.5]

Atharvaveda

Rāṣṭrābhivardhanam [1.29]

Kāla [10.53]

Brāhmana :

Subject-matter

Vidhi and its types

Agnihotra and Agniṣṭoma Sacrifices

Affiliation of the Brāhmana texts with different Samhitās

Ṛkprāṭisākhya :

Definitions of the following :

Samānākṣara, Sandhyakṣara, Aghoṣa, Soṣman, Svarabhakti, Yama, Rakta, Samyoga, Pragrhya, Riphita

Nirukta (VII Adhyaya-Daivata Kānda)

Types of Mantras

Characteristics of Deities

Number of Deities

Elective-II

Vākyapadiya (Brahmakānda)

Nature of Sphota, Nature of Śabda-Brahma, Powers of Śabda Brahma, Relation between Sphota and Dhvani, Relation between Śabda and Artha, Types of Dhvani, Levels of language

Siddhāntakaumudī

Samāsa, Parasmaipadavidhāna, Ātmanepādividhāna

Paṇinīyasīkṣā

Elective-III

Yogasūtra-Vyāsabhāṣya

Cittabhūmi, Cittavṛttis, Concept of Isvara, Yogāṅgas, Samādhi Kaivalya

Vedānta : Brahmasutra-Śāṅkarabhāṣya (1.1)

Nyāya-Vaiśeṣika : Nyāyasiddhānta-Muktābali (Anumāna Khaṇḍa)

Sarvadarśana-sangraha : Jainism, Buddhism

Elective-IV

Kavya-prakāśa (II and V Ullāsa)

Vakroktijivitam (I Unmesa)

Kāvyamimānsā (I to V Adhyāyas)

Rasangādharā (I Anana up to Rasanirupaṇa)

Elective-V

palaeography :

History of the decipherment of the Brāhmi Script

Antiquity of the art of writing in India

Theories of the origin of the Brāhmī Script

Types of Epigraphic/a records

Brāhmi Script of the Mauryan and Gupta periods

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Inscriptions of Asoka :

Major Rock Edicts

Major Pillar Edicts

Gujarrā Minor Rock Edict

Maski Rock Edict

Rummindei Pillar Edict

Bilingual Inscription from Kāndhāra

Post-Mauryan Inscriptions :

Sāranātha Buddhist Image Inscription of Kaniska's regal-year 3

Mankiālā Inscription of Kaniska's regal-year 18

Nāsik Cave Inscription of Nahapānas time (years 41,42,45)

Girnār Rock Inscription of Rudradāman

Hāthigumphā Inscription of Khāavela

Gupta and post-Gupta Inscriptions :

Allahabad Pillar Inscription of Samudragupta

Mathura Stone Inscription of Chandragupta II's reign-year 61

Mehrauli Iron Pillar Inscription of Chandra

Bilsad Pillar Inscription of the time of Kumāragupta I

Damodarpur Copper Plate Inscription of Kumāragupta I- year 128

Girnār Rock Inscription of Skandagupta

Indore Copper Plate Inscription of Skandagupta

Bhitari Pillar Inscription of Skandagupta

Mandasor Stone Inscription of the Guild of silk weavers

Poona Copper Plate Inscription of Prabhāvatī Guptā

Eran Inscription of Toramāna

Gwalior Inscription of Mihirakula

Mandasor Pillar Inscription of Yasodharman

Mandasor Stone Inscription of Yasodharman-Visnuvardhana

Bodhagaya Inscription of Mahānāman

Nālandā Stone Inscription of the time of Yaśovarmadeva

Aphsad Stone Inscription of Adityasena

Deobarnārka Inscription of Jivitagupta II

Māliyā Copper Plate Inscription of Dharasena II

Harāhā Inscription of Isānavarman

Banāskherā Copper Plate Inscription of Harsa

Aihole Stone Inscription of Pulakeśin II

Gwalior Inscription of Pratihāra King Mihirbhoja

नमूने के प्रश्न

प्रश्न पत्र - II

१) अधस्तनवर्गयोः युग्मपर्यायिषु समीचीनं चिनुत :

(a) तृतीयं मण्डलम्

(b) पञ्चमं मण्डलम्

(c) षष्ठं मण्डलम्

(d) सप्तमं मण्डलम्

(p) वसिष्ठः

(q) विश्वामित्रः

(r) वामदेवः

(s) भरद्वाजः

(a) (b) (c) (d)

(A) (p) (q) (r) (s)

(B) (q) (p) (s) (r)

(C) (q) (r) (s) (p)

(D) (r) (q) (p) (s)

२) अधस्तनवर्गयोः युग्मपर्यायिषु समीचीनं विचिनुत :

(a) सांख्याः

(b) वैशेषिकाः

(c) वेदान्तिनः

(d) बौद्धाः

(p) निर्वाणम्

(q) मोक्षः

(r) अपवर्गः

(s) कैवल्यम्

(a) (b) (c) (d)

(A) (p) (s) (q) (r)

(B) (q) (r) (p) (s)

(C) (s) (r) (q) (p)

(D) (r) (s) (p) (q)