

Standard : Degree
Medium : English
Nature of Paper : Objective Type

Total Marks : 150
Total Questions : 150
Duration : 1 ½ Hours

Literature in English during 1600 – 1990

DRAMA

40 Questions

1. **A. 01** **Dramatic Theory** : The Renaissance, Elizabethan Drama, Neo-classicism, Restoration Drama, Drama of Ideas.
- 02** **Dramatic Theory** : Poetic Drama, Absurd Drama, Drama and Social Realism, Modern Indian Drama
- B. 01** **Texts** : The candidates are expected to have a critical understanding of the following texts in the light of literary theory in general as well as the issues mentioned in **Topic no. 1.01 of the paper** in particular.
- a) **William Shakespeare** : Hamlet.
 - b) **Ben Johnson** : Volpone.
 - c) **William Congreve** : The Way of the World.
 - d) **George Bernard Shaw** : Arms and the Man.
- 02** **Texts** : The candidates are expected to have a critical understanding of the following texts in the light of literary theory in general as well as the issues mentioned in **Topic no. 1.01 of the paper** in particular.
- a) **T.S. Eliot** : Murder in the Cathedral
 - b) **Arthur Miller** : Death of a Salesman
 - c) **Harold Pinter** : The Birthday Party
 - d) **Girish Karnad** : The Fire and the Rain

POETRY

40 Questions

2. **A. 01** **Poetic Theory** : Metaphysical Poetry, The Epic and the Mock-epic, The Romantic Movement, Victorian Poetry
- 02** **Poetic Theory** : Modernism in Poetry, Experimental trends in Modern Poetry, Myth in Modern Poetry, Symbolism in Modern Poetry, Confessional Poetry.
- B. 01** **Texts** : The candidates are expected to have a critical understanding of the following texts in the light of literary theory in general as well as the issues mentioned in **Topic no. 2.01 of the paper** in particular.
- a) **John Donne**: 'Canonization', 'Death be not proud', 'Love's War', 'Good Morrow'
 - b) **Andrew Marvell**: 'To his Coy Mistress', 'Eyes and Tears', 'Bermudas', 'The Garden'
 - c) **John Milton** : 'Paradise Lost', Book I and II.
 - d) **William Wordsworth** : 'She dwelt among untrodden ways', 'Tintern Abbey', 'She was a Phantom of Delight', 'Ode on the Intimations of Immortality'.
 - e) **John Keats** : 'The Eve of Saint Agnes', 'La Belle Dame Sans Merci', 'Ode on a Grecian Urn', 'Ode to a Nightingale'.
 - f) **Robert Browning**: 'My Last Duchess', 'A Grammarian's Funeral', 'Andrea Del Sarto', 'The Patriot'.
 - g) **Alfred Tennyson** : 'The Lotus Eaters', 'Ulysses', 'Crossing the Bar', 'The Lady of Shalott'.
- 02.** **Texts** : The candidates are expected to have a critical understanding of the following texts in the light of literary theory in general as well as the issues mentioned in **Topic no. 2.01 of the paper** in particular.
- a) **William Butler Yeats** : 'Byzantium', 'Leda and the Swan', 'Among School Children', 'A Prayer for My Daughter'
 - b) **T.S.Eliot** 'The Waste Land'.

- c) **Ted Hughes** : 'Crow's Song of Himself', 'Crow on the Beach', 'Crow and the Birds', 'Crow's Nerve Fails'.
- d) **Sylvia Plath** : 'Morning Song', 'Spinster', 'The Courage of Shutting Up', 'Three Women'.
- e) **Nissim Ezekiel** : 'The Egoist's Prayer', 'Background Casually', 'Night of the Scorpion', 'Goodbye Party to Miss Pushpa T.S.'
- f) **Kamala Das** : 'An Introduction', 'The Sunshine Cat', 'My Grandmother's House', 'A Hot Noon in Malbar'.

NOVEL

40 Questions

3. **A .01** **Theory of the Novel** : The Rise of the middle class, The Rise of the Reading Public, The Rise of the Novel, The Novel and the Romance, The Victorian Novel.
- 02** **Theory of the Novel** : The stream of consciousness Novel, Colonization and Post-Colonism. Symbolism and the Novel. Novel and Social Commitment, Feminist concerns in the Indian English Novel.
- B. 01** **Texts** : The candidates are expected to have a critical understanding of the following texts in the light of literary theory in general as well as the issues mentioned in **Topic no. 3.01 of the paper** in particular.
- a) Henry Fielding** : Tom Jones.
- b) Jane Austen** : Sense and Sensibility.
- c) Charles Dickens** : David Copperfield.
- d) Herman Melville** : Moby Dick.
- 02** **Texts** : The candidates are expected to have a critical understanding of the following texts in the light of literary theory in general as well as the issues mentioned in **Topic no. 3.01 of the paper** in particular.
- a) Joseph Conrad** : The Heart of Darkness.
- b) Ernest Hemingway** : The Old Man and the Sea.
- c) Mulkraj Anand** : Untouchable.
- d) William Golding** : Lor of the Flies.
- e) Shashi Deshpande** : That Long Silence

The Beginnings of English Studies in India

30 Questions

4. **A .01** The impact of Colonialism on India – the culture contact and the problem of acculturation.
- 02** The Anglicist v/s Orientalist debate. Macaulay's minute of 1835 on Indian Education. Introduction of English Language and Literature in India
- 03** Rise of Nationalism in the English Educated Indian middle class.
- 04** Imperialism and Orientalism.

This expects a post-colonial prospective, which is available in the following reference books :

- 01 Gauri Vishwanathan** : Masks of Conquest
- 02 Rajeshwari Sundar Rajan** : The Lie of the Land
- 03 Edward Said** : Orientalism.
- 04 Leela Gandhi** : The Post Colonial Theory .
- 05 Bernard Kohn** : Colonialism and its forms of knowledge
- 06 Partha Chatterjee** : The Nationalism and its fragments: Colonial and Post colonial histories.

The Status of English in Independent India

- B 01** The Language policy of the Government of India - English as Associate Official Language.
- 02** Position of English in the Three-Language Formula - English as a Second/Foreign Language in Independent India.
- 03** Uses of English in India today; As a Link Language, Library Language and Language of Business and Commerce.
- 04** English in Mass Communication - Indianisation of English Grammar and Phonology - 'Chutnification' of English in Indian Writing in English.

References Books :

- a)** V.K.Gokak - English in India.
- b)** Braj Kachru - Indianisation of English
- c)** Braj Kachru - The Other tongue
- d)** Bansal and Harrison - Spoken English for India
- e)** N. Krishnaswamy and Archana S. Burde, The Politics of Indian's English : Linguistic Colonialism and the Expanding English Empire.
