

# English Language SYLLABUS FOR JUNIOR TECHNICAL SCHOOL

## I. LANGUAGE USE (Grammar elements)-

### Noun and its types- numbers, genders.

- **Pronouns and its types- possessive pronoun and Apostrophe, relative pronoun, reflexive pronoun - use and usage.**
- **Personal pronouns**
- **Prepositions**
- **Adjectives and its types-use and usage, comparison of adjectives**
- **Conjunctions- Correlative, compound ó classes of conjunction**
- **Adverbials- use and position of adverbs, comparison**
- **Verbs: tense ó time ó aspects**
  - Auxiliaries
  - Modals ó functions and notions.
  - Participles, gerunds, inflexions
  - -to beø form of verbs.
  - Finite and infinite verbs.
  - Transitive and Intransitive verbs.
  - Verbs-strong and weak verbs
- **Articles – uses and usage.**
- **Collocations.**
- **One word alternative for a phrase or a sentence**
- **Pronunciation – nature of sounds, vowels, consonants, stress, intonations.**
- **Cohesive devices – direct cohesive**

- **Syntax:** subject- verb-object agreement. (syntax concord)
- **Words used as different parts of speech**
- **Punctuations**
- **VOCABULARY:** synonyms, antonyms, prefixes-suffixes, number, gender, collocations, compound words, homophones (rhyming words), onomatopoeia
- **Derivatives** - primary and secondary
- **Figures of speech**
- **Questions tags**
- **Phrases:** Noun phrases, prepositional phrases ó uses and usages.
- **Idioms** – uses and usages.
- **Phonology:** vowels, consonants, stress, intonation, organs of speech, nature of sound.
- **Articles**
- **Dictionary use**
- **Abbreviations**
- **Sentences** – types (seven types) and their transformation
- **Transformations:**
  - Degrees of comparison
  - Active and passive voice
  - Types of sentences (seven types)
  - Types of sentences ó simple, complex and compound
  - Reported speech
- **Clauses:** identifying the types of clauses.
  - Main clauses & subordinate clauses
  - Noun, adjective and adverbial clauses
  - Conditional clauses
- **Combining sentences**

## II. COMPREHENSION

- **Prose and poetry:** local, global, factual, critical/inferential- prose and poem.
- **Rules of paragraph writing.**
- **Error location and correction-** spelling correction and sentences correction.

- **Letter writing-** forms and format.
- **Essay writing-**type and format

### III. LITERATURE

- **Extracts and Proverbs**
- **Study of literary forms:**
  - **Poetry:** Sonnet, ode, elegy, ballad, lyric, dramatic monologue, allegory, absurd, blank verse, etc.
  - **Prose:** Drama ó structure, characters, dialogues, soliloquy, tragedy, allegory comedy, absurd , tragic-comedy.
  - **Fiction-Non Fiction:** author's point of view, setting/atmosphere(mood) , style, allegory, absurd, techniques of the prose
- **Biographies and autobiographies.**
- **Authors and poets:** their works, critical study

#### For detailed and critical study

Authors/poets	works
1. William Shakespeare	Merchant Of Venice, Quality of Mercy As You Like It
2. R.K.Narayan	An Astrologer's Day, A Hero
3. Mrs. Vijaylakshmi Pandit	An article- The best advice I ever had
4. Oliver Goldsmith	Village School Master
5. Kushwanth Singh	Portrait of a lady
6. Francis J.Child	Bold Peddler and Robin hood
7. Harold Courlander	All stories are Anansi's
8. A. G. Gardiner	On Saying please
9. Sarojini Naidu	Palanquin bearers, Coromandel fishers
10. Deven Kanal	There's a Girl by the Frost
11. John Masefield	Laugh and be Merry
12. Rabindranath Tagore	A Wrong man in worker's paradise
13. Colley Cibber	The blind boy
14. William Wordsworth	A Solitary Reaper
15. John Keats	Ode to Nightingale
16. Raja Rao	Kanthapura, The serpent and the rope
17. Mulk Raj Anand	Untouchables
18. Arundatti Roy	The God of small things
19. Nissim Ezekiel	Scorpion
20. O. Henry	The Gift of Mage

### METHODOLOGY:

**Unit 1:** Place of English in India ó importance of English in present scenario

**Unit 2:** The Nature of language: meaning, definitions and functions, principles of

language teaching.

**Unit 3:** problems of teaching and learning English.

**Unit 4:** Aims and objectives of teaching English.

**Unit 5:** Phonetic transcriptions

**Unit 6:** development of language skills ó listening, speaking, reading and writing  
(LSRW)

**Units 6:** Approaches, methods and techniques of teaching English.

- Direct method, definition, principles, merits and demerits.
- Bilingual method ó definition, principles, merits and demerits.
- Structural approach, definition, selection and gradation of structures, advantages and disadvantages.
- Communicative approach- meaning, definition role of teacher, advantages and disadvantages.
- Constructivism ó meaning and use in teaching English.
- Remedial teaching.

**Unit 7:** teaching of vocabulary, grammar.

**Unit 8:** Use of teaching learning materials in teaching English.

**Unit 9:** lesson planning, importance ó a) difference between unit plan and lesson plan.  
b) lesson plan for prose, poetry and composition

**Unit 10:** importance of text book and its need, principles to be followed in preparing a text book.

**Unit 11:** principles of curriculum according to NCF 2009.

**Unit 12:** Evaluation in English teaching ó construction of unit test and importance of blue print.

**Unit 13:** importance and use of study skills.

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