

GUJARAT STATE LEVEL ELIGIBILITY TEST

Code No. : 12

Subject : ENGLISH

SYLLABUS AND SAMPLE QUESTIONS

Note: There will be two question papers, Paper—II and Paper—III. Paper-II shall consist of 50 objective type compulsory questions based on the subject selected by the candidate. Each question will carry 2 marks. Paper-III will consist of 75 objective type compulsory questions from the subject selected by the candidate. Each question will carry 2 marks. All questions of Paper-II and Paper-III will be compulsory, covering entire syllabus (including all electives, without options).

PAPER—II

1. Chaucer to Shakespeare
2. Jacobean to Restoration Periods
3. Augustan Age : 18th Century Literature
4. Romantic Period
5. Victorian Period
6. Modern Period
7. Contemporary Period
8. American and other non-British Literatures
9. Literary Theory and Criticism
10. Rhetoric and Prosody

Paper—III (A) [Core Group]

1. British Literature from Chaucer to the present day
2. Criticism and Literary Theory

Unit—I : Literary Comprehension (with internal choice of poetry stanza and prose passage; four comprehension questions will be asked carrying 4 marks each).

Unit—II : Up to the Renaissance

Unit—III : Jacobean to Restoration Periods

Unit—IV : Augustan Age : 18th Century Literature

Unit—V : Romantic Period

Unit—VI : Victorian and Pre-Raphaelites

Unit—VII : Modern British Literature

Unit—VIII : Contemporary British Literature

Unit—IX : Literary Theory and Criticism up to T. S. Eliot

Unit—X : Contemporary Theory

Paper—III (B)
[Elective/Optional]

Elective—I : History of English Language, English Language Teaching

Elective—II : European Literature from Classical Age to the 20th Century

Elective—III : Indian writing in English and Indian Literature in English translation

Elective—IV : American and other non-British English Literatures

Elective—V : Literary Theory and Criticism sample questions

SAMPLE QUESTIONS

Paper—II

1. Sissy Jupes is a character in
 - (A) Lewis Carroll's *Alice's Adventures in Wonderland*
 - (B) Dickens' *Hard Times*
 - (C) Dicken's *Christmas Carols*
 - (D) George Eliot's *Middlemarch*
2. Which of the following arrangements of English poems is in the correct chronological sequence?
 - (A) Lapis Lazuli—L'Allegro—Lamia—Thyrsis
 - (B) Lamia—Lapis Lazuli—Thyrsis—L'Allegro
 - (C) L'Allegro—Lamia—Thyrsis—Lapis Lazuli
 - (D) Thyrsis—Lamia—L'Allegro—Lapis Lazuli
3. The words, "beaded bubbles winking at the brim" occur in
 - (A) *Ozymandias*
 - (B) *Ode to a Nightingale*
 - (C) *Hero and Leander*
 - (D) *Dejection—an Ode*

Paper—III (A)

1. Write an illustrative note on Elizabethan Lyric.
Or
Write a note on the Romantic poets' use of symbols.
2. Describe the sources of Eliot's allusions in *The Wasteland*.
Or
Examine Aristotle's concept of truth in literature.

Paper—III (B)

Describe and discuss the elements of anxiety and nostalgia in the poetry of the 'Great Moderns'.

Or

'Post-modernism celebrates the fragmentation of master narratives.' Discuss. H H H