

જગ્યાનું નામ : સરકારી કોલેજોમાં નાટ્યશાસ્ત્ર વિષયના મદદનીશ પ્રાધ્યાપક, વર્ગ-૨ ની

જગ્યા પર ભરતી માટે પ્રાથમિક કસોટી માટેનો અભ્યાસક્રમ

ભાગ-૧ અને ભાગ-૨ ના ૧૫૦ મિનિટના સંયુક્ત પ્રશ્નપત્રની પ્રાથમિક કસોટીનો અભ્યાસક્રમ

પ્રાથમિક કસોટીનો અભ્યાસક્રમ	
ભાગ-૧	
માધ્યમ: ગુજરાતી	કુલ ગુણ : ૧૦૦
૧	ભારતની ભૂગોળ- ભૌગોલિક, આર્થિક, સામાજિક, કુદરતી સંસાધન અને વસ્તી અંગેની બાબતો- ગુજરાતના ખાસ સંદર્ભ સાથે
૨	ભારતનો સાંસ્કૃતિક વારસો- સાહિત્ય, કલા, ધર્મ અને સ્થાપત્યો- ગુજરાતના ખાસ સંદર્ભ સાથે
૩	ભારતનો ઇતિહાસ- ગુજરાતના ખાસ સંદર્ભ સાથે
૪	ભારતની અર્થવ્યવસ્થા અને આયોજન
૫	ભારતીય રાજનીતિ અને ભારતનું બંધારણ: (૧) આમુખ (૨) મૂળભૂત અધિકારો અને ફરજો (૩) રાજ્યનીતિના માર્ગદર્શક સિદ્ધાંતો (૪) સંસદની રચના (૫) રાષ્ટ્રપતિની સત્તા (૬) રાજ્યપાલની સત્તા (૭) ન્યાયતંત્ર (૮) અનુસૂચિત જાતિ, અનુસૂચિત જનજાતિ અને સમાજના પછાત વર્ગો માટેની જોગવાઈઓ (૯) એટર્ની જનરલ (૧૦) નીતિ આયોગ (૧૧) પંચાયતી રાજ (૧૨) નાણા પંચ (૧૩) બંધારણીય તથા વૈધનિક સંસ્થાઓ- ભારતનું ચૂંટણી પંચ, સંઘ લોક સેવા આયોગ, રાજ્ય લોક સેવા આયોગ, કોમ્પ્રોલર એન્ડ ઓડિટર જનરલ; કેન્દ્રીયસતર્કતા આયોગ, લોકપાલ તથા લોકાયુક્ત અને કેન્દ્રીય માહિતી આયોગ
૬	સામાન્ય બૌદ્ધિક ક્ષમતા કસોટી
૭	સામાન્ય વિજ્ઞાન, પર્યાવરણ અને ઇન્ફર્મેશન એન્ડ કોમ્યુનિકેશન ટેકનોલોજી
૮	ખેલ જગત સહિત રોજબરોજના પ્રાદેશિક, રાષ્ટ્રીય અને આંતરરાષ્ટ્રીય મહત્વના બનાવો

Syllabus of Preliminary Test	
part-1	
Medium: Gujarati	Total Marks- 100
1	Geography of India-Physical, Economic, Social, Natural Resources and population related topics- with special reference to Gujarat
2	Cultural heritage of India-Literature, Art, Religion and Architecture- with special reference to Gujarat
3	History of India with special reference to Gujarat
4	Indian Economy and Planning
5	<u>Indian Polity and the Constitution of India:</u> (1) Preamble (2) Fundamental Rights and Fundamental Duties (3) Directive Principles of State Policy (4) Composition of Parliament (5) Powers of the President of India (6) Powers of Governor (7) Judiciary (8) Provisions for Scheduled Castes, Scheduled Tribes and backward classes of the society (9) Attorney General (10) NITIAayog (11) Panchayati Raj Institutions (12) Finance Commission (13) Constitutional and Statutory Bodies: Election Commission of India, Union Public Service Commission, State Public Service Commission, Comptroller and Auditor General; Central Vigilance Commission, Lokpal and Lokayukta, Central Information Commission
6	General Mental Ability
7	General Science, Environment and Information & Communication Technology
8	Daily events of Regional, National and International Importance including Sports

કુલ પ્રશ્નો ૨૦૦

કુલ ગુણ ૨૦૦

માધ્યમ-અંગ્રેજી

1. General Cultural Aspects

Cultural History of India, Knowledge of major epics like Ramayana, Mahabharata, Shilappadikaram and Manimekhalai in terms of their content, characters and relevance to Indian Theatrical Practice, an acquaintance with Indian mythology.

2. The Natyashastric Tradition

Thorough knowledge of Bharata's Natyashastra, and its relevance to an influence on Indian Classical Theater. Origin, aim and nature of Sanskrit natya according to Bharata and later commentators; the concepts of natya, nritya and nritya-their characteristics in the earliest and medieval theories. The types of theaters and their construction according to Natyashastra.

3. Ancient Practice of Natya

The four 'abhinayas'; four 'vrittis', four 'pravrittis' and two 'dharmis': A study of the 'nritya karanas' of the Natyashastra and their importance. Detailed study of nayaka-nayikabheda and all the classification thereof.

4. Indian Aesthetics

'Rasasutra' of Bharata and its exposition and elaboration by various commentators, viz., Bhatta Lollata, Sri Shankuka, Bhatta Nayaka and Abhinavgupta. Rasa and its constituent elements, viz., Sthayi, Vyabhichari and Sattvika Bhava, their Vibhava and Anubhava. 'Dhvani Siddhanta' of Anandavardhancharya.

5. Post-Natyashastra Important Texts Relevant for study of Dance and Drama

Dasha Rupaka of Dhananjay, Abhinaydarpana of Nandikeshvara, Bhavprakashana of Shardatanaya and Natyadarpana of Ramachandra-Gunachandra.

6. Tradition of Indian Music

General Knowledge of Indian Classical Music – Hindustani and Carnatic and their ‘tala’ patterns.

7. Forms of Indian Dance and Drama in General

General introduction to seven classical dance styles, viz., Bharata Natyam, Kuchipudi, Odissi, Kathak, Manipuri, Kathakali and Mohini Attam, knowledge of Indian dance – drama tradition, both classical and folk. General Introduction to tribal and folk dances of India. Inter – relationship of dance and drama with other plastic arts, e.g., sculpture, iconography and painting in their ancient Indian tradition.

8. South – East Asian Dance / Drama

General acquaintance with the theatre traditions of South- East Asia, viz., Sri Lanka, Burma, Thailand, Cambodia, Indonesia, Japan and China.

9. Social Relevance of Dance and Drama in Contemporary Indian Scene.

10. Pedagogy in Dance and Drama

Traditional dance/drama training and its relevance today. Dance education at the academic level and its need in the contemporary Indian Society. Dance/Drama research and other components of co-related arts which are relevant; the importance of modern stage technique, the media and technological advances to the study and propagation of dance/drama, Awards and Recipients.

11. Drama and Dramatic Theories

Form of drama, Elements of drama ,Types of drama, various styles of drama in the context of various isms.

Important world dramatists and drama – From Greek to modern.

12. Contemporary Indian Theatre

Evolution of contemporary theatre in the context of development in Indian Theatre.

New trends in contemporary theatre since Independence movement.

Major movements and major theatre innovators and play wrights.

13. Acting / Direction

Different schools of acting-Greek to Grotowski, Important contemporary actors – internationally known.

Different directoral innovations and methods. Theories of modern stage.

14. Theatre Design and Techniques

Theatre Architecture – Greek to modern period.

Stage Craft – Set, Lights, Costumes, Make up, Sound, Props.

Theatre Techniques – From selection of script to final performance.

15. Evolution of Gujarati Theatre

Pre-independence and Post-independence, Prominent Actors and their contribution, Prominent playwrights and their contribution, The new Gujarati Theatre

16. The Contemporary scene and social ambience of dance in India and World

History and development of western ballet

Contemporary modern dance in India

Well-known Indian innovators and choreographers.